

Piano

# NEVER FAR FROM ME

*based on the recording of Gracious Father*

Words by Matthew Carpenter.

Music and Arranged. by Joel Arcieri and Matthew Carpenter.

Arranged & Orchestrated by Keith McMinn

$\text{♩} = 67$

G D Em  $\frac{G}{B}$  C D  $\frac{G}{1.}$  D

Piano *mp*

The piano introduction is in 3/4 time with a tempo of 67 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a melody of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half and quarter notes. Chords are indicated above the staff: G, D, Em, G/B, C, D, and G (first ending), D.

**VERSE**

5  $\frac{G}{2.}$  G D Em7 C D

Pno.

The first system of the piano accompaniment for the verse starts at measure 5. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a melody of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half and quarter notes. Chords are indicated above the staff: G (second ending), G, D, Em7, C, and D.

10 Em7  $\frac{G}{B}$  C Am D G C

Pno.

The second system of the piano accompaniment for the verse starts at measure 10. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a melody of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half and quarter notes. Chords are indicated above the staff: Em7, G/B, C, Am, D, G, and C.

15 D G  $\frac{D}{F\#}$  Em7 C D

Pno.

The third system of the piano accompaniment for the verse starts at measure 15. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a melody of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with half and quarter notes. Chords are indicated above the staff: D, G, D/F#, Em7, C, and D.

Pno.

20

C D G D Em  $\frac{G}{B}$  C D  $G_1$

*mp*

Pno.

25

$G_2$  Em Bm C D

Pno.

30

Em Bm C C

Pno.

35

D G  $\frac{D}{F\#}$  Em7 C D

Pno.

40

C D G D Em  $\frac{G}{B}$  C D G

*mf*

Pno.

45

G D Em  $\frac{G}{B}$  C D G

VERSE D

Pno.

50

Em7 C D Em7  $\frac{G}{B}$  C

Pno.

55

Am D G C D G  $\frac{D}{F\#}$

*f*

Pno.

60

Em7 C  $\frac{D}{1.}$  C D G

Pno.

65

$\frac{D}{2.}$   $\frac{G}{B}$  C D Em D C D Em

Pno.

70

C D G D Em  $\frac{G}{B}$  C D

*mp*

Measures 70-74: The right hand plays a melody with eighth notes and chords. The left hand provides harmonic support with sustained chords. Chords are labeled: C, D, G, D, Em,  $\frac{G}{B}$ , C, D. A *mp* dynamic marking is at measure 71.

Pno.

75

G D G D Em  $\frac{G}{B}$  C *rit.* G

Measures 75-79: The right hand continues the melody. The left hand continues with sustained chords. Chords are labeled: G, D, G, D, Em,  $\frac{G}{B}$ , C, G. A *rit.* marking is at measure 78.